

NOTES ON CONTRIBUTORS

ANKITA CHAKRABARTY

Ankita is currently pursuing her PhD from the department of Humanities and Social Sciences, Indian Institute of Technology, Delhi, India. She completed her undergraduate and postgraduate degrees from Presidency University, Kolkata, India, in Sociology. Later she joined Jadavpur University, Kolkata, India to pursue her M.Phil in the department of Sociology. Her interest area broadly includes Social Anthropology, Sociology of Religion and Cultural Studies with special focus on the belief and practice of serpent worship in Northeast India.

CORMAC CLEARY

Cormac is a PhD candidate in Social Anthropology at the University of Edinburgh. He holds a BA in Drama Studies and Sociology from Trinity College Dublin and an MA in the Anthropology of Food from the School of Oriental and African Studies, University of London. His ESRC-funded doctoral research examines tensions at the intersections of wildlife management, nature conservation and heritage preservation in the Outer Hebrides.

MATTHEW GAULT

MATTHEW is a PhD Student in Anthropological Studies in the School of History, Anthropology, Philosophy and Politics at Queen's University Belfast. He currently conducts research on the memory and commemoration of the conflict in and about Northern Ireland in rural areas, primarily County Fermanagh. His interests include the politics of memory, storytelling, resistance, and rural studies.

MARGARET HAVERTY

MARGARET is a PhD candidate at the Ludwig-Uhland Institute of Historical and Cultural Anthropology at the Eberhard Karls Universität, Tübingen, Germany and Konrad Adenauer Foundation Scholar. Her PhD research project engages with Irish persons based in Germany, examining their expressions and constructions of 'Irishness' in the specific German context, as well as the impact of the pandemic and restrictions on their day-to-day lives abroad and their relationship to their country of origin. Her interests include (but are not limited to) cultural processes such as Europeanisation, migration, mobilities and understandings of cultural difference, particularly in the context of Irish communities in non-Anglophone settings.

CORRIE INNES

Corrie recently finished his Master's degree in anthropology at Queen's University Belfast. He wrote his thesis on national identity and group belonging among Scots-Irish football fans. He is interested in sport, identity, music, migration, ritual and emotion.

IRENE KETONEN-KEATING

DR KETONEN-KEATING is an Adjunct Lecturer at SUNY Geneseo in New York. Her dissertation research at the University at Buffalo (2017) examined the effects of the EU's Common Agricultural Policy (CAP) Reform on farming communities in Northern Ireland before Brexit. Her work contributes to public policy research by examining how supranational policies are implemented at the local level, "on the ground" in Northern Ireland. Dr. Ketonen-Keating has served as a Visiting Assistant Professor of Cultural Anthropology at SUNY Brockport (2016-2019), a Visiting Research Associate at the Institute for the Study of Conflict Transformation and Social Justice Queen's University Belfast (2013-2014), and a Visiting Research Associate at the School of History and Anthropology Queen's University Belfast (2012-2013).

CHRYSI KYRATSOU

Chrysi is a PhD student in Anthropology and Ethnomusicology at Queen's University Belfast. Her academic interests are in musicking, migration, encounters, cultural flows. Chrysi's fieldwork research into the musicking of refugees sheltering in reception centres explores how refugees' aesthetic agencies are informed by their shifting backgrounds in which they live, and how they shape their sociality. Her project is recipient of a Northern Bridge DTP-AHRC studentship, and was awarded the BFE Fieldwork Grant 2019. She has a background in Music and Music Education. Her profile can be found on ResearchGate.

ANNEMARIE MAJLUND JENSEN

Annemarie is a visual anthropologist doing a PhD at Aarhus University. Research interests include the work of memory in post-conflict society and culture, especially how people remember the past – and how societies "deal" with it – in contexts of radical societal upheavals, migration, conflict and peace, and in developing methodologies to that end.

FIONA MURPHY

Dr Murphy is an anthropologist working in Queen's University Belfast. Her academic research focuses on Indigenous Australian politics and movements, refugee and mobility studies, and business anthropology. She has conducted fieldwork in Australia, Ireland, the United Kingdom, France, and Turkey, and has a particular interest in new forms of public and creative anthropology. She is the co-author of *Integration in Ireland:*

The Everyday Lives of African Migrants (2012) and has published in journals including *American Anthropologist*, the *Australian Journal of Anthropology*, and *History and Anthropology*.

SEAN O' DUBHGHAILL

Dr O'Dubhghaill is a lecturer in International Affairs at the Brussels School of Governance (VUB) in Belgium where he gives courses on multiculturalism and migration. He graduated with a Ph.D in Social and Cultural anthropology in 2015 from KU Leuven, Belgium. He has published in *The Journal of the Royal Anthropological Institute*, *The Irish Studies Review* and *Social Anthropology*. He released his first monograph, entitled *An Anthropology of the Irish in Belgium: Belonging, Identity and Community in Europe*, with Palgrave Macmillan in 2020. At present, he is working on the topic of exceptionalism and the notion of context in everyday interactions.

DAVID O'KANE

Dr O'Kane is an associate of the Max Planck Institute for Social Anthropology and a graduate of the National University of Ireland, Maynooth. He has pursued anthropological research in Eritrea and Sierra Leone, and has taught in both of those countries, as well as in the Republic of Ireland, Northern Ireland, mainland Britain, New Zealand and the Russian Federation. He is currently developing research projects that will examine the effects of the global coronavirus pandemic on Sierra Leone, where the legacy of the Ebola epidemic of 2014-2016 remains highly relevant, and the pandemic's potential implications for north-south relations on the island of Ireland.

CIARA POWER

Ciara is a PhD researcher in Anthropology and Ethnomusicology at Queen's University Belfast. Her research documents and connects the experiences of creative workers and fans of electronic music in Belfast and Dublin. She is a recipient of a Northern Bridge Consortium funding award from the Arts and Humanities Research Council UK, and the Larmor University scholarship with Queen's University Belfast.

CARLES SALAZAR

Carles Salazar has a degree in Law and Contemporary History at the University of Barcelona, MPhil and PhD in Social Anthropology from the University of Cambridge. He is Full Professor of Social Anthropology at University of Lleida. He has been visiting professor at the National University of Ireland, Maynooth (2002), École des Haute Études en Sciences Sociales, Paris (2003), National University of Ireland, Galway (2009 and 2011) and London School of Economics and Political Science (2017). He has done research on forms of cooperation, religious beliefs, kinship and family structure, history of sexuality, history of anthropology and

cultural understanding of biomedicine and genetics. His main research topic is the study of culture from a cognitive and evolutionary perspective. His latest publications include *Explaining Human Diversity: Cultures, Minds, Evolution* (London: Routledge).

FELIX SCHIEDLOWSKI

Felix is an anthropologist at the Institute for Social and Cultural Anthropology at the Martin Luther University Halle-Wittenberg, Germany. For his doctoral thesis, he is researching the making and unmaking of the post-coal society in the German energy transition. He has done fieldwork in the Central German mining region and in Northern Ireland, where he studied the post-conflict transformation of Belfast from a unionist perspective. His research interests include energy, political anthropology, temporality, urban anthropology and processes of change and stagnation.

IOANNIS TSIOLAKIS

Dr Ioannis Tsioulakis is Senior Lecturer in Anthropology and Ethnomusicology at Queen's University Belfast. His research focuses on popular music in Greece, with an emphasis on session musicians, creative labour, and economic crisis. His monograph *Musicians in Crisis: Working and Playing in the Greek Popular Music Industry* was published by Routledge in September 2020. He has co-edited a volume entitled *Musicians and their Audiences: Performance, Speech and Mediation* (with Elina Hytönen-Ng, Routledge 2016), and has published numerous articles and chapters on Greek jazz music, cosmopolitanism and music professionalism. Ioannis is currently conducting research on the impact of Covid-19 on performing artists, with a number of publications and collaborative projects under development. Ioannis is also an active ensemble director, arranger and pianist.