

**NOTES ON CONTRIBUTORS****HAZEL ANDREWS**

Hazel is Professor of Culture, Tourism and Society at Liverpool John Moores University. As a social anthropologist, Hazel is interested in issues of identity, self and the body, principally in relation to tourism and travel. She is the author of *The British on Holiday: Charter Tourism, Identity and Consumption* (2011). More recently, her edited collection *Tourism and Brexit: Travel, Borders and Identity* was published by Channel View in 2021.

**CHRISTINA BOSBACH**

Christina is a postdoctoral researcher in Anthropology at the University of Durham. Her PhD, awarded by the University of Aberdeen, investigates the effects of the COVID-19 pandemic on island life in Scotland. She is particularly interested in mobilities and sustainability in rural coastal areas, which her current work focuses on, and in creative ethnography.

**SIÚN CARDEN**

Siún is a lecturer in the Centre for Island Creativity, Shetland UHI (University of the Highlands and Islands). She teaches on UHI's MA Art and Social Practice and supervises research students in Creative Practice. Her PhD (QUB 2010) and related writing focused on Belfast's Gaeltacht Quarter and the reimagining of the 'post-conflict' city. More recent research focuses on creative practice and creative economy in rural and island places, including examination of contemporary 'maker cultures' around the knitting of Shetland and Ireland and arts-based research with the #ShetlandCrew of care experienced young people. She is a Scottish Book Trust New Writers Awardee for poetry (2024).

**CORMAC CLEARY**

Cormac is a postdoctoral researcher in the School of Communications at Dublin City University. His PhD, awarded by the University of Edinburgh in Social Anthropology, examined the tensions and confluences between Scottish Gaelic language revitalisation and nature conservation in the Western Isles. He has previously carried out research on conservation conflict in Irish fishing communities, and is now working on public perceptions of environmental problems and media consumption in Ireland.

**LEAH EADES**

Leah is a PhD student in Social Anthropology at the University of Edinburgh. Her research interests include reproductive governance, pharmaceuticalisation, and medico-legal borderlands. She is currently completing a thesis that examines abortion politics and provision in Ireland under the Health (Regulation of Termination of

Pregnancy) Act 2018. She holds a BA in English from the University of Bristol and an MSc in Medical Anthropology from University College London.

#### **CLAIRE HANNIBAL**

Claire is Professor of Operations Management and Associate Dean for Research and Knowledge Exchange at Aberdeen Business School, Robert Gordon University in Scotland. Claire's overarching research focus is on process improvement in organisations and supply chains. Claire has held Faculty positions at Liverpool John Moores University, Manchester Metropolitan University and the Universities of Wolverhampton, Liverpool, Bradford and Manchester. Prior to joining academia, Claire spent time in Ethiopia with Voluntary Service Overseas and also worked in the Scottish textile industry.

#### **BART HOLTERMAN**

Bart is a historian specialised in economic history of the late Middle Ages and the early modern period, maritime history and historical geography. He is currently a member of the LIFTE project based at the German Maritime Museum in Bremerhaven, where he researches the connections of German merchants with Shetland in the 16<sup>th</sup> and 17<sup>th</sup> centuries.

#### **GRANIA POWER**

Grania is a PhD student at the University of East Anglia, examining 'brightspots' in Amazonian wildfires supported by the SeNSS-ARIES joint studentship for interdisciplinary research in the social and environmental sciences. She holds an MA in Anthropology from University College Cork and a BA in Environmental Science and Natural History from Mount Holyoke College.

#### **LES ROBERTS**

Les is Reader in Cultural and Media Studies at the University of Liverpool and Co-Director of the Centre for Culture and Everyday Life. The core focus of his work is situated within the interdisciplinary fields of spatial anthropology and spatial humanities. He is the author of *Spatial Anthropology: Excursions in Liminal Space* (2018) and *Posthuman Buddhism and the Digital Self: The Production of Dwellspace* (2023).

#### **PAULA SCHIEFER**

Paula is a social anthropologist with a focus on the marine environment, fisheries, resource management, and technologies. Her research explores the lived realities of people who depend upon the sea and the ways in which the environment and their social lives are interconnected. She holds a position as a fisheries anthropologist at the Centre for Environment, Fisheries and Aquaculture Science (Cefas) in Lowestoft, England.

**DAVID WHYTE**

David is a Postdoctoral Researcher with MaREI SFI Centre for Energy, Climate and Marine, University College Cork. David researches and supports participatory frameworks to include European coastal communities in the management, protection, and restoration of their ocean resources and ecosystems. More broadly, David is an anthropologist of coastal communities and rural development in Ireland and the EU. He has also worked in Irish/European rural development and the non-profit field.