

About the Authors - Über die Autor*innen

Aneta Bučková studierte Germanistik als DAAD-Stipendiatin in Berlin an der Humboldt-Universität und Sprachwissenschaft mit der Förderung der Studienstiftung des deutschen Volkes an der Freien Universität Berlin. Einen zweiten Masterstudiengang absolvierte sie an der Karlsuniversität in Prag im Fach Tschechisch als Fremdsprache. Zurzeit arbeitet sie als wissenschaftliche Mitarbeiterin an der Universität Regensburg, wo sie im Rahmen eines DFG-Projektes zum deutsch-tschechischen Sprachkontakt promoviert. Gleichzeitig belegt sie ein Fernstudium in Dramapädagogik an der Theaterfakultät der Akademie der Musischen Künste in Prag. Der Einsatz von Dramapädagogik im Sprachunterricht und der sprachliche Austausch zwischen Tschechien und Deutschland gehören zu ihren wissenschaftlichen Schwerpunkten.

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Leslie Burton is a theatre artist with a particular emphasis on material performance practices. She is a Ph.D. candidate in the Department of Theatre Studies at University College Cork, Ireland, where she has also lectured in theatre practice and theory. Her research interests include puppet performance, public spectacle, and political theatre. Her upcoming thesis, *Enchanting Things: Practice Encounters with Material Performatives*, will discuss the status of performing objects from a new materialist perspective.

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Serena Cecco has been professor of Interpreting and Translation since 2006. She currently teaches consecutive and simultaneous interpreting in English-Italian at Advanced School for Language Mediation of Ciels University, and dialogue interpreting in English-Italian at Ca Foscari University, Campus Treviso. She is involved in cooperation and research projects to improve didactics in interpreting studies (cooperation with TermCoord IATE and Cambiscena-Improvisazione teatrale) and she wrote two books about consecutive interpreting. She has been an amateur improviser since 2010.

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Gerd Koch, Dr Phil, until 2006 Professor for “Kultursozialarbeit” (Cultural Social Work) at Alice-Salomon University of Applied Sciences, Berlin (Germany); until 2011 Head of Department/Director of MA in “Biographical and Creative Writing” at Alice University of Applied Sciences. Co-editor of *Zeitschrift für Theaterpädagogik. Korrespondenzen* (Journal for Theatre Pedagogy. Correspondences). Together with Marianne Streisand editor of the first German “Dictionary for Theatre Pedagogy” (Wörterbuch der Theaterpädagogik).

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James Layton is a Lecturer in Performance at the University of the West of Scotland. His research examines the perception of duration in contemporary performance through an autoethnographic lens, making connections between Bergsonian duration, Maslow’s theory of self-actualization, Csikszentmihalyi’s notion of optimal experience or flow, and Turner’s discussion of spontaneous communitas. Other research concerns psychogeography and mythogeography, particularly how the act of walking can be used to understand and transform urban spaces. He is also currently involved in a project in Romania exploring drama in the school curriculum.

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John Kubiak lectures at undergraduate and postgraduate level in the School of Education, Trinity College Dublin. Since 2006, John has played a key role in promoting an inclusive learning environment for people with intellectual disabilities within College. His efforts to promote diversity in Trinity has resulted in being awarded Trinity’s Equality Fund Project on two occasions. He is a recipient of Trinity’s prestigious Provost Teaching Award as well as the School of Education’s Post-Doctorate Research Associate and Bursary.

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Andrea Masiero is an actor and vocational trainer. He has been a professional improviser since 2010, and teacher of improvisation in Cambiscena and Improteatro (national school of theatre improvisation) since 2012. He teaches adults and young people in schools, companies, and associations. He is implicated with experiential corporate training and public speaking, applying improvisation techniques in his training sessions.

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Erika Piazzoli is a university lecturer in Arts Education at Trinity College Dublin, where she acts as International Coordinator for the School of Education. She teaches Language Education and Drama in Education on the Master in Education programme, and Arts and Drama in Education on the Professional Master in Education programme. Her research interests include performative language pedagogy; embodiment; process drama; second language teacher education; arts and aesthetic education.

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Manfred Schewe is Professor Emeritus at University College Cork. His

interdisciplinary teaching and research activities are closely linked to the **SCENARIO PROJECT** which aims at paving the way towards a new, performative teaching and learning culture. He served as Head of UCC's Department of German and as Head of UCC's Department of Theatre and holds the title *UCC Teaching Fellow* in recognition of his significant contribution to the scholarship of teaching and learning. For further details click on the following link: <http://research.ucc.ie/profiles/A016/mschewe>

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Hanna Völker unterrichtet DaF am University College Cork und hat eine Ausbildung zur Gymnasiallehrerin für Deutsch, Englisch und DaF/DaZ in Marburg und Southampton absolviert. Ihr Forschungsinteresse liegt in der Sprachdidaktik und der Politolinguistik.

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Fionn Woodhouse is a lecturer, director and facilitator of drama/theatre with a focus on youth participation and learning through practice. He currently lectures on and facilitates a range of modules in the Department of Theatre, University College Cork including Applied Drama & Theatre, Theatre Production, Internship, etc. Research interests include Performative Arts Pedagogy, participation in (and impact of) Performative Arts with a focus on youth participation, facilitator/teacher training in a schools/curriculum context and impact of performative training in learning spaces. Fionn is a serving board member of Youth Theatre Ireland and an active Youth Theatre facilitator, founding UCC Youth Theatre in 2017.

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