

About the Authors – Über die Autorinnen und Autoren

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Ulrike Hatzer, director, conceptionist and lecturer, was trained at Ludwig-Maximilian University Munich and at Trinity College Dublin. She directs and develops plays for diverse audiences in several German theatres and invents participatory formats with and for particular cities/regions. She developed and implemented the programme "Expert Theatre" for students of directing at University Mozarteum Salzburg and has been a member of juries for various festivals, as well as curator and organiser of cultural events. Since 2017 she has been Professor at the Thomas Bernhard Institute and conductor of the master course "Applied Theatre – artistic practice and society" at University Mozarteum Salzburg.

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