

## About the Authors - Über die Autorinnen und Autoren

**Inma Álvarez** is Head of Spanish and a Senior Lecturer in the Department of Languages at The Open University, U.K. She has a background in aesthetics and is interested in the intersections between the performing arts and other disciplines. As a linguist, she has researched and published on the intercultural dimension in the modern languages curriculum. In particular she has investigated on the role of translation skills, web-based activities, reading literature, e-portfolios, and on the new training needs for teachers and learners that come with the development of intercultural skills.

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**Ana Beaven** has been an English language teacher at the University of Bologna Language Centre (C.I.L.T.A.) since 1992, teaching both general English and Academic English courses. She obtained a PhD in Applied Linguistics from the University of Warwick, with a thesis on the cross-cultural adaptation process in the context of European student mobility. She is the coordinator of the IEREST European project (Intercultural Education Resources for Erasmus Students and their Teachers). Apart from her interest in intercultural education, she has always been interested in drama, in particular its application to the language classroom. She took part in the Performing Languages project as a member of Fiumana, the Italian partner. Finally, she is interested in the OER movement and in the use of technology to support teaching and learning.

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**Eucharía Donnery** graduated with a PhD in Drama and Theatre Studies at University College Cork in 2013. Her field of specialty is process drama in language acquisition for the Japanese university level student in particular. She completed a tri-semester long process drama project which focused on the social issues of bullying, emigration and homelessness while working as an English instructor at Kwansai Gakuin University, Japan between 2008 and 2010. She currently works as an English lecturer for Shonan Institute of Technology, Tokyo, and is adapting her previous drama-based teaching model to be used in classes with large student numbers.

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**Claire Kennedy** is Cassamarca Senior Lecturer in Italian Studies at Griffith University, Brisbane (Australia) where she teaches language courses at all levels and contemporary Italian history. Her principal research interest area is language teaching methodologies, with a particular focus on the use of information and communication technologies in language learning. Her most recent publications concern the application of wikis, blogs and language

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**Alexander Riedmüller** wurde in Tübingen (Deutschland) geboren, zog zum Studium unter anderem nach Wien (Österreich) und wohnt derzeit in Buenos Aires (Argentinien). Er ist ausgebildeter Rhythmiker / Musik- und Bewegungspädagoge der Universität für Musik und darstellende Kunst Wien, außerdem Impro-Schauspieler und Theatermacher. Seit 2009 ist er international sowohl mit dem Wiener Theaterkollektiv *artig* als auch mit der Gruppe *RITMICA VIENA* aus Buenos Aires tätig. Schwerpunkte seiner Arbeit sind die Sprachförderung mit den Mitteln der Rhythmik und des Theaters für Kindergartenkinder bis Erwachsene sowie die Fortbildung von Lehrkräften, die in diesen Bereichen arbeiten.

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**Friedhelm Roth-Lange** worked as lecturer in theatre for young audiences at University of Cologne, as artistic director at Drama Centre of the University of Granada and Spanish Theatre of the Blind (ONCE), as drama teacher in secondary schools, and freelance in theatre and performance. Since 2010 he has been lecturer in applied theatre and aesthetic education at IFANT-Vienna and TPZ-Cologne. He has published about theatre in education and participation in the arts.

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**Jonathan Sharp** is a lecturer in English at the University of Tübingen, Germany. He previously taught at the universities of Vienna and Munich. In Vienna he also worked as a professional actor and music director, as well as founding an arts-in-education business which is still in operation. In Munich he trained in acting, and began practice and research in drama-in-education at university level. At Tübingen his work continues to include drama facilitation, drama project development, and acting. His research interests include drama-in-education for university English language and literature studies, Shakespeare education and performance, intercultural communication, and global arts development.

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**Hanne Seitz** worked freelance in theatre, dance and performance art

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