

About the Authors – Über die Autoren

Stefanie Beckmann unterrichtet Englisch, zwei bilinguale Sachfächer sowie das bilinguale Wahlpflichtfach Drama in der Doppeljahrgangsstufe 8 und 9 am Ricarda-Huch-Gymnasium in Gelsenkirchen. Sie ist Moderatorin in der lokalen Lehrerfortbildung, Fachberaterin für die Bezirksregierung Münster und leitet die Abteilung Weiterbildung in der Studio-Bühne Essen, in deren Rahmen sie u.a. dramapädagogische Seminare und Workshops für FremdsprachenlehrerInnen durchführt.

Email: beckmann.stef@gmail.com

Daniel Berghoff ist Spanisch-, Erdkunde- und DaZ/DaF-Lehrer sowie Theaterpädagoge. Ermachte bereits als Jugendlicher erste Theater-Erfahrungen im Freilichttheater "Waldbühne Heessen". Der Zivildienst in Chile weckte das Interesse an der lateinamerikanischen Kultur. Bei weiteren Aufenthalten in Südamerika betreute er verschiedene Theaterprojekte in Bolivien, Ecuador und Chile. Im schulischen Bereich leitete er mehrere Theater-AGs sowie schulinterne Lehrerfortbildungen. Als Lehrer im Auslandsschulwesen entwickelte er ein Pilotprojekt zur Verbindung von Theaterarbeit und DaF-Unterricht an der DS Valdivia und konnte damit Theater im DaF-Curriculum der Schule etablieren. Außerdem nahm er als Referent zum Themenbereich "Theater und DaF-Unterricht" an Kongressen in Ecuador und Argentinien teil.

Email: danielberghoff@web.de

Philipp Botes is a PhD student in Education at the University of Roma Tre. He holds a Master's degree in Education from Libera Università di Bolzano, a Postgraduate degree in Art Therapy and in Special Education from University of Roma Tre. His research focuses on the relationship between foreign language learning and performing arts. His work experience includes working as Italian FL/SL teacher in different sectors: primary schools, language schools, companies. He is also an actor and conducts music-theater workshops for children.

Email: philipp.botes@uniroma3.it

Genie Bokja Cho completed her PhD at University of Essex, U.K. Previously, she worked as a manager and trainer at a few leading hotels in the U.K. and taught Tourism English at a few universities in Korea. Her research interests include teaching Tourism English, using role-play techniques in English language classrooms and teaching spoken skills.

Email: nupdak@daum.net, nupdak@hanmail.net

John Crutchfield is an American writer and theatre artist currently based in Berlin, Germany, where he teaches and conducts research in the Department of Didactics of the Institute for English Language and Literature at the Freie

Universität Berlin. His poems, essays, translations and reviews have appeared in a wide variety of literary and cultural journals, and his plays have been presented at the Dublin Fringe Festival, the New York International Fringe Festival, and at the Magnetic Theatre, among others. His current research focuses on aesthetic processes in the training of teachers of English as a Foreign language, and particularly on the experience of theatrical performance. For more information on past, present, and future projects, visit www.johncrutchfield.com
Email: jcrutchfield@zedat.fu-berlin.de

Sabine Dengscherz ist Lektorin an der Universität Wien (Zentrum für Translationswissenschaft und Institut für Germanistik: DaF/DaZ) und leitet im Rahmen einer vom FWF (Austrian Science Fund) geförderten Elise-Richter-Stelle ein Projekt zum Thema „Strategien für professionelles Schreiben in mehreren Sprachen“ (prosims.univie.ac.at). Sie beschäftigt sich mit wissenschaftlichem, journalistischem und literarischem Schreiben.
Weitere Informationen: www.dengscherz.at.

Email: sabine.dengscherz@univie.ac.at

Peadar Donohoe is Artistic Director of Cyclone Rep, a TIE company, drama coach at Cork School of Music and is currently finishing his PhD on teacher usage of role-play to reduce bullying. As Artistic Director and founder of Cyclone Repertory Company, Peadar is best known for his versions of Shakespeare’s plays entitled: “The Shakespeare Sessions” (Hamlet, Merchant of Venice, Romeo & Juliet and Macbeth) which are abridged versions of the originals which break the fourth wall, invite interaction and participation. He has also written the HSE supported Bullying Prevention Session for primary and secondary schools. Peadar has been an invited speaker at conferences, and has delivered lectures and workshops in academic and professional institutions. Articles for journals included “Assessing Learner Modalities” (Goethe Institute), “The Bullying Prevention Pack” (An Leanbh Og).

Email: cyclonerep@tcd.ie

Carmel O’Sullivan is the Head of the School of Education in Trinity College Dublin. She is Director of the Arts Education Research Group, and organises an international Summer School in Drama and Theatre in Education each year (M.Ed.). She is a founding member of ADEI (the Association for Drama in Education in Ireland). Carmel is involved in several externally funded research projects. Her current research interests include drama with children and young people with an autism spectrum disorder (ASD), and drama as an approach to integrated teaching and learning in early years education. She is a regularly invited speaker at national and international conferences, and has delivered lectures and practical workshops for parents, teachers, health professionals, academics, arts educators and others in academic and professional institutions worldwide. Carmel continues to work with children and adults with ASD on a weekly basis throughout her professional career.

Email: Carmel.O'Sullivan@tcd.ie

Manfred Schewe holds a position of Professor at University College Cork (UCC). From 2005 to 2014 he served as Head of the Department of German. His

main research interests include: Drama and Theatre Pedagogy - Performative Teaching, Learning and Research; Literary and Cultural Analysis - Literature and Performance; Applied Linguistics / Sprach-, Literatur- und Kulturdidaktik. In 2013 he was awarded a Teaching Fellowship and the associated title *UCC Teaching Fellow* in recognition of his pioneering work in the area of *Performative Teaching and Learning*. He is Founding Editor of SCENARIO and currently coordinates the research cluster *Culture as Performance – Performance as Culture* within UCC's [Centre for Advanced Studies in Languages and Cultures](#) (CaSiLaC). Further details at: <http://www.ucc.ie/german/schewe>

Email: m.schewe@ucc.ie

Hanne Seitz ist Professorin an der Fachhochschule Potsdam im Bereich Theorie und Praxis ästhetischer Bildung [*Lehrschwerpunkte*: Ästhetische Bildung im Bereich Tanz, Theater und Performancekunst, Kulturarbeit im öffentlichen Raum, Jugendkulturarbeit, Projektarbeit, Spieltheorie, Kulturwissenschaften. *Forschungsschwerpunkte*: Künstlerische Interventionen im öffentlichen Raum, Site-specific Art and Performance, Pädagogische und Historische Anthropologie, Social Impact of the Arts, Performative Research].

Weitere Informationen finden sich [hier](#)

Email: seitz@fh-potsdam.de

Martina Turecek absolvierte das Lehramtsstudium Deutsch und Geschichte/Sozialkunde an der Universität Wien sowie eine Ausbildung für Deutsch als Fremd- und Zweitsprache. Unterrichtspraxis im Bereich Deutsch als Fremd- und Zweitsprache erwarb sie in unterschiedlichsten Kontexten, hervorzuheben ist ein DaF-Praktikum in Tiflis. 2003 bis 2013 arbeitete sie als Lehrerin an einer mehrsprachigen AHS in Wien und ist seit 2009 an der Pädagogischen Hochschule Wien in der Lehrer/innen Aus- und Fortbildung tätig. Zudem ist sie an der Universität Wien als Lehrbeauftragte eingesetzt. Seit 2014 ist sie ausgebildete Drama- und Theaterpädagogin.

E-Mail: martina.turecek@gmail.com

Kristin Westphal, born 1953, Professor of Educational Science at the University of Koblenz. Main areas of research: pedagogical anthropology and phenomenology; theoretical studies of media experiences with a focus on space, voice and media; aesthetics and learning: studies on perception in theatre, dance and performance. Research in the areas of cultural and aesthetic learning: Current projects: an evaluation of the *Jedem Kind seine Kunst* programme in the Rhineland Palatinate; *Kunst_Rhein_Main* joint project with *tanzlabor_21*/Künstlerhaus Mousonturm Frankfurt a. M., a teaching qualification for artists and performers. Academic monitoring. Funding: BMBF. Chief of the "Zentrum für zeitgenössisches Theater und Performance": Studiengang Darstellendes Spiel.

Email: westphal@uni-koblenz.de